

Lovet være du, Jesus Krist

Tekst: Str. 1: Tysk 15. årh.

Str. 1-6: Martin Luther 1523

Claus Mortensen? 1528

N. F. S. Grundtvig 1837 og 1845

Melodi: Førreformatorsk leise/

Johann Walter 1524

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo and style are indicated by the title and the 'leise' (soft) instruction. The lyrics are in Danish. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

System 1:

Chords: F, Dm, Cm, Dm, Gm, F, Bb, F, Bb, F/A

Lyrics: Lo - vet væ - re du, Je - sus Krist! at du men - ne - ske

System 2:

Chords: Bb, C, F, Bb, Dm, Cm, Eb, Dm^{b5}/F, G, C

Lyrics: vor - den est, født af en jom - fru ren og skær,

System 3:

Chords: Eb, Am^{b5}/C, Bb, Gm/Bb, Dm, F, C, Dm, Bb, Em^{b5}/G, F

Lyrics: gla - de - lig hilst af Him - lens hær. O, Gud ske lov!