

Læg armen fast omkring mig

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♩ = 82

Fm Db/f Bb/f Db/f

Læg ar - men fast om - kring mig nu må vi gå her - fra. Se

Fm G° Fm/ab F/a Bbm Eb/g Csus⁴ C

bag os sluk - kes ha - vens blå la - ter - na ma - gi - ca 2. du

Bbm⁷ Ebsus⁴ Eb Ab Db

tø - ver, ser til - ba - ge? men min - det bleg - ner snart for -

Gm⁷(b⁵) Gm/ b^b G/h C C/ b^b Fm/ab G° Fm

to - ner sig i om - rids her hvor tjør - nen bræn - der klart

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 82. The first system has four measures with chords Fm, Db/f, Bb/f, and Db/f. The second system has eight measures with chords Fm, G°, Fm/ab, F/a, Bbm, Eb/g, Csus⁴, and C. The third system has four measures with chords Bbm⁷, Ebsus⁴, Eb, Ab, and Db. The fourth system has eight measures with chords Gm⁷(b⁵), Gm/ b^b, G/h, C, C/ b^b, Fm/ab, G°, and Fm. The lyrics are in Danish and are placed below the vocal line. The piano accompaniment features a steady bass line and chords that support the vocal melody.