

Hjertelyd i mørket

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The musical score is written for voice and piano in E major (three sharps) and 4/4 time. It consists of two systems. The first system contains the first line of the song, and the second system contains the second line. Each system has a vocal melody line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. Chord symbols are placed above the vocal line.

System 1:

Chords: E, F#m, B, E, F#m7, E/G#, F#m/A, A#°, E/B, B

Vocal line: Hjer-te-lyd i mør-ket om kring den un-ge mør kun blan - ke dy - re øj - ne så

System 2:

Chords: B/A, E/G#, A, B/A, E/G#, A, B, B7, E

Vocal line: til, da Jo-sef om-bandt vor Her-res nav-le-snor hjer - te - lyd i mør - ket