

Korte dage i december

Tekst: Lisbeth Smedegaard Andersen 2015

Melodi: Jakob Lorentzen 2015

Dm Gsus⁴ Gm B $\flat$ C Dm Dm Gsus⁴ Gm

Kor-te da-ge i de-cem-ber, når det ny - e kir-ke - år åb-ner dø-ren ind til ad-vent hvor de

B $\flat$ Em A G G D/F $\sharp$ A

sto-re længs-ler står su-ser nat-te-blindt og ven - ter i det sto-re vin-ter-rum tavst på

B $\flat$ Gm Dm Am B $\flat$ F/C C F /E $\flat$ D Gm⁶ F/A Cmaj⁷ D

ham der kom-mer til os med sit e-van-ge - li - um, med sit e-van-ge - li - um

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Chord symbols are placed above the vocal line. The lyrics are in Danish. The first system covers the first two lines of the score, the second system covers the next two lines, and the third system covers the final line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.