

Et lidet barn så lysteligt

Tekst: Tysk o. 1400. Bearbejdet 1528.
Arvid Petersen 1529.
N. F. S. Grundtvig 1837, 1843, 1845.

Melodi fra 15. årh.
Joseph Klug 1533

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Danish. The score includes various musical notations such as notes, rests, and bar lines. Above the vocal line, there are chord symbols: F, Dm, F, Eb, Am^{b5}/C, Bb, C, Dm, Gm, F/A, Bb, Em^{b5}/G, Dm, C, F, F, C/E, F, Dm, C/E, F, Bb/D, C, F, Bb, C, F, C^{sus4}, C, Dm, F, Bb, Em^{b5}/G, F/A, Bb, C, G, C, F, Dm, F, Eb, Am^{b5}/C, Bb, C, Dm, Gm, F/A, Gm/Bb, C, Dm, G, C, F, Bb, Em^{b5}/G, F, C^{sus4}, C, F.

Et li - det barn så ly - ste - ligt blev af en jom - fru bå - ret,
ej før, ej si - den hør - tes sligt, men kun i ju - bel - å - ret,

i ti - dens fyl - de, da Guds Søn på jord sig fandt en mo - der skøn, lod

u - den synd sig fø - de, for - ned - re - de sig til de små, så

de kan ham til bro - der få, den Him - lens mor - gen - rø - de.