

Usynlige

Tekst: Hans Anker Jørgensen 1990, 2016

Melodi: Katrine Muff Enevoldsen 2015

♩ = 80

Em Am/E Em Am/E Em D

U - syn - li - ge, som in - gen kan be - skri - ve, som hol - der alt det le - ven - de i

Cadd9 C C G G/B D

li - ve, som gir os krop og kræf - ter, sind og san - ser,

B/D# Em B/D# Em A/C# D CΔ7 Bm7

vi ber dig hver i - sær: Kom du os nu så nær, at ti - den

man. ped.

1.-6. A7sus4 A 7. A7sus4 Em

stand - ser!

The musical score is written for voice and piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score is divided into four systems. The first system contains the first two lines of the song, with lyrics 'U - syn - li - ge, som in - gen kan be - skri - ve, som hol - der alt det le - ven - de i'. The second system contains the next two lines, 'li - ve, som gir os krop og kræf - ter, sind og san - ser,'. The third system contains 'vi ber dig hver i - sær: Kom du os nu så nær, at ti - den' and includes performance markings 'man.' and 'ped.'. The fourth system contains 'stand - ser!' and features a repeat sign for the first six measures, followed by a final measure. Chord symbols are placed above the vocal line. The piano accompaniment is written in both treble and bass staves, featuring arpeggiated chords and melodic lines.