

Kimer, I klokker! ja, kimer før dag i det dunkle

Tekst: N. F. S. Grundtvig 1856

Melodi: Henrik Rung 1857

The musical score is written for a voice and piano. It features a key signature of two sharps (F# and C#) and a 2/2 time signature. The melody is written on a single treble staff, while the piano accompaniment is written on grand staves (treble and bass). The lyrics are in Danish and are placed below the vocal line. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system contains the first two lines of the song, the second system contains the next two lines, the third system contains the next two lines, and the fourth system contains the final line. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody. The lyrics are: 'Ki - mer, I klok - ker! ja, ki - mer før dag i det dunk - le! Tin - drer, I stjer - ner, som eng - le - nes øj - ne kan funk - le! Fred kom til jord, Him - me - lens fred med Guds Ord. Æ - ren er Guds i det hø - - je!'

D A D A D G/D D Bm /D F#sus4 F#m

Ki - mer, I klok - ker! ja, ki - mer før dag i det dunk - le!

G /D /B G D Asus4 A F#m D6 E A

Tin - drer, I stjer - ner, som eng - le - nes øj - ne kan funk - le!

A7/C# /E D /F# A D G#mb5/B A/C# Bm/D A/E Esus4 E7

Fred kom til jord, Him - me - lens fred med Guds

A F#m/A G A7/G D/F# Bm D G Asus4 A7 D

Ord. Æ - ren er Guds i det hø - - je!